Class D1

Class D1 - 1st place
The calmness of the dead pike, surrounded by feeding crayfish is impressive. So is also the composition where most of the happening is centered in the middle, but still the surroundings are kept interesting with the needed details. The exposure and use of strobes for filling in colors and light is near to perfect. This image was the total favorite of the jury.
Photographer: Pekka Tuuri



Class D1 - 2nd place
This direct portrait of the viviparous eelpout is excellent. The camera angle makes the depth and the lines working together. We guess the photographer has used a kind of artificial backlight which has made some interesting details in the dark background.
Photographer: Martin Hanell



Class D1 - 3rd place
The photo of the pink salmon in front of the Atlantic salmon is not only a sharp and good exposed photo of behavior in the breeding season, but also an important documentation of alien species entering new areas. The sharp close-up is really well made.
Photographer: Pekka Tuuri

















Class D2

Class D2 - 1st place

This cuckoo wrasse just pops out of the screen when looking at it. The fish make a nice diagonal trough the frame. The unsharp pelvic fin at the left side balance the photo well with its colors.

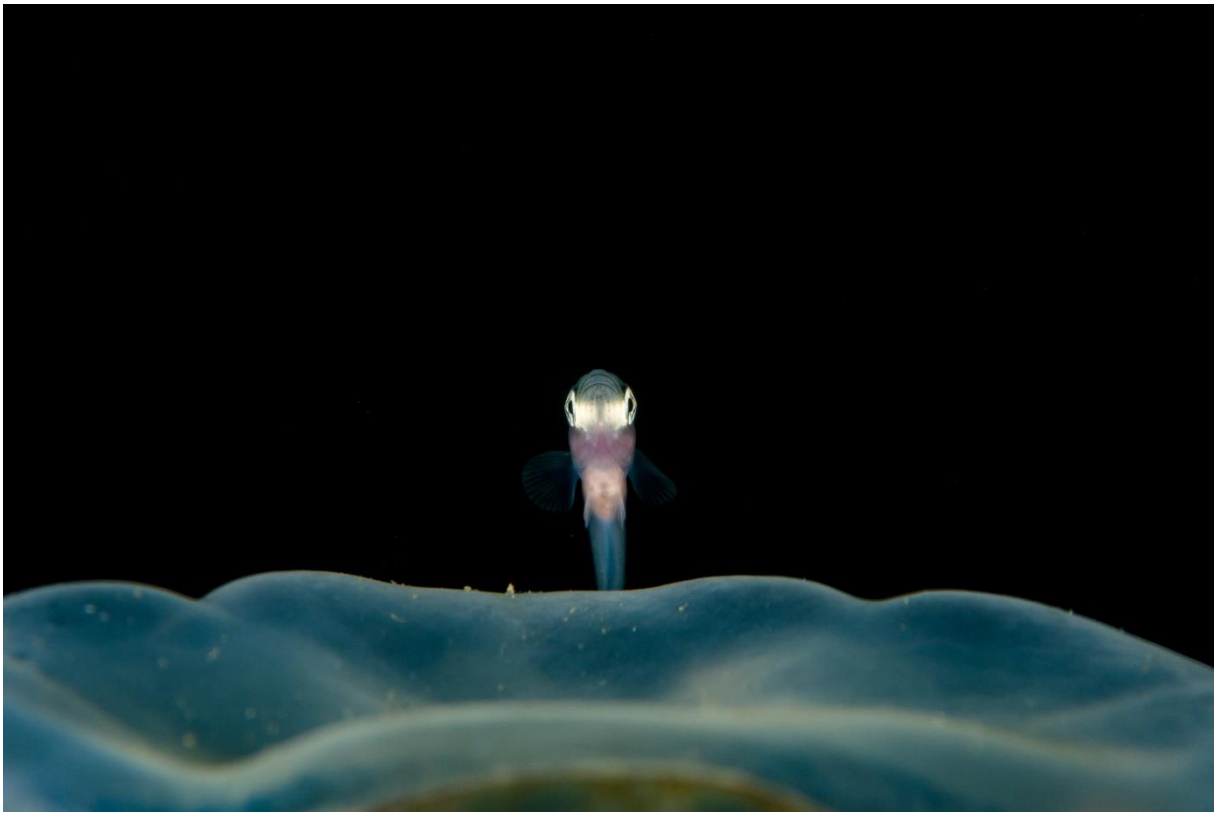
Photographer: Bjørnar Nygård



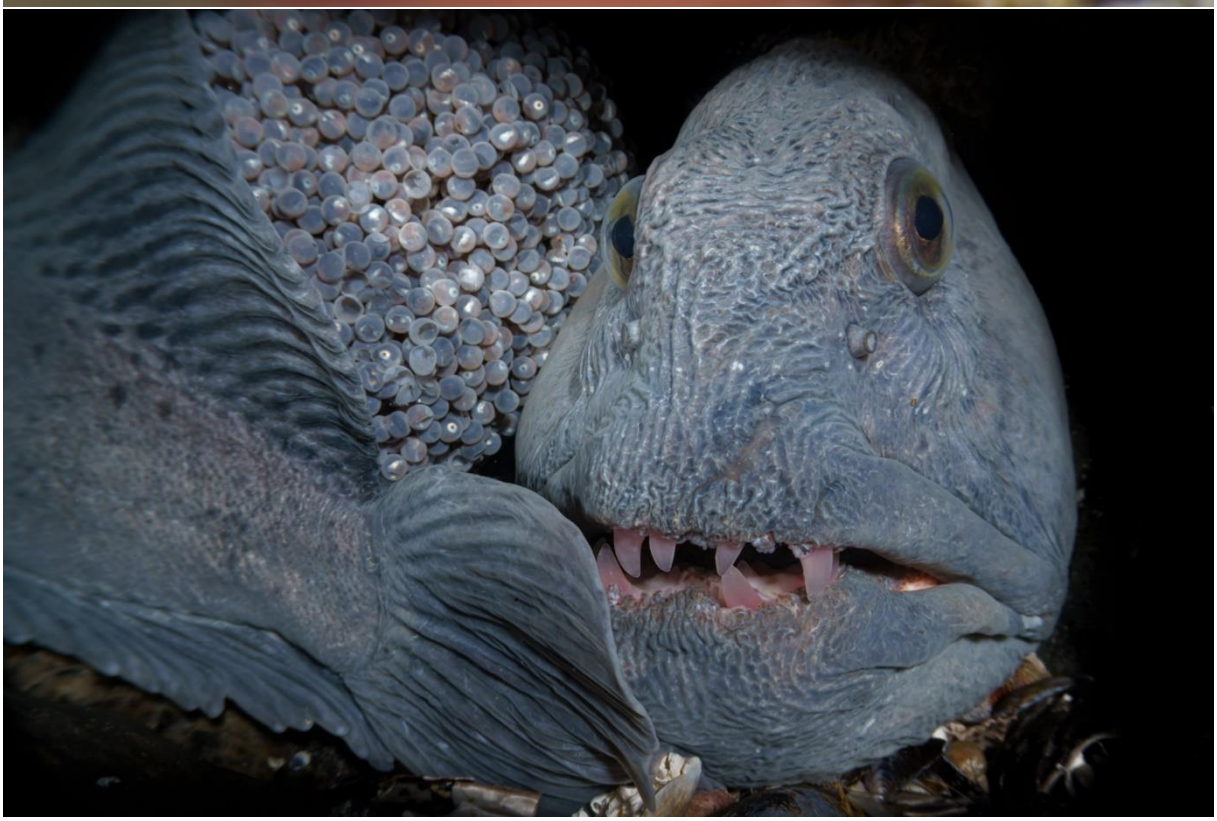
Class D2 - 2nd place
A blenny is looking out of a hole in a wall. The contact with the fish and the shapes are filling each other in a good way.
Photographer: Bjørnar Nygård

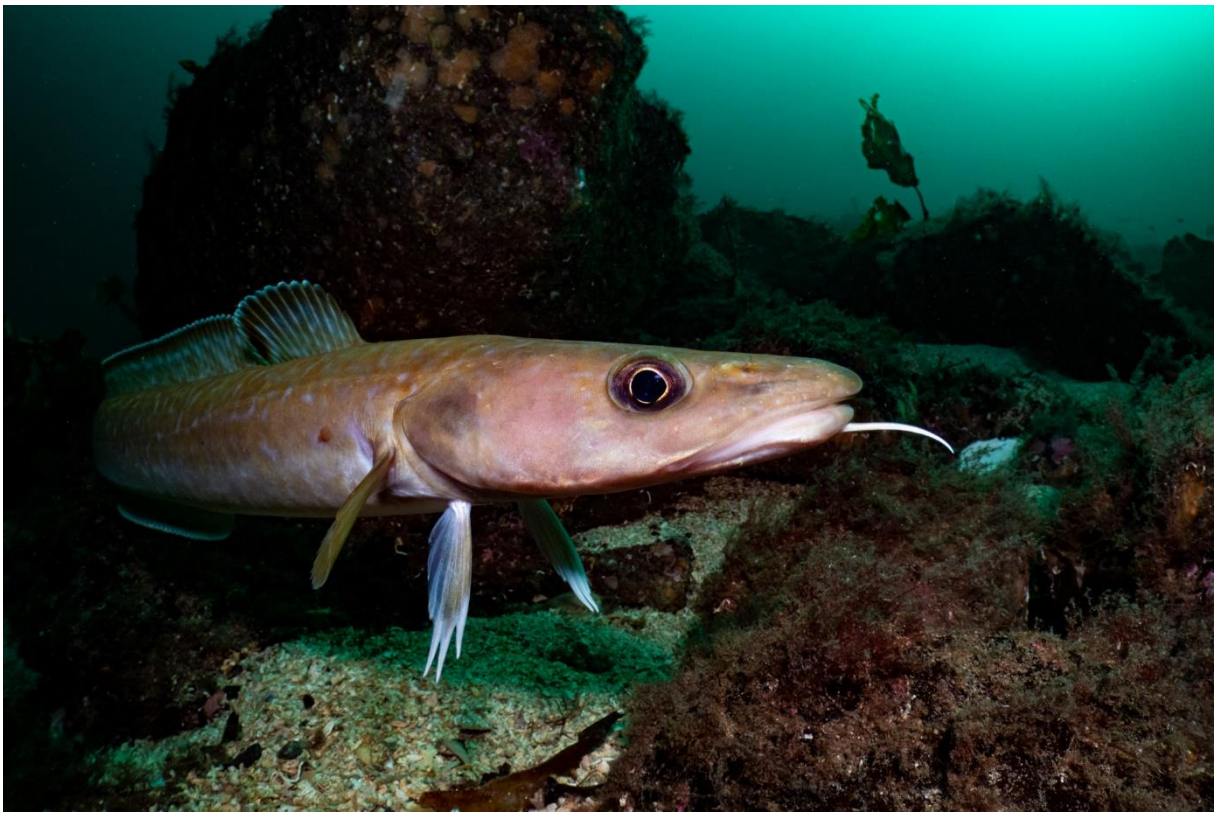


Class D2 - 3rd place
Whittings hiding in lions mane jellies are quite common motives in northern Europe. Here, the photographer has made a "surprice" feeling with the fish and the smooth surface of the jelly. It is just lovely.
Photographer: Patrik Kolmodin











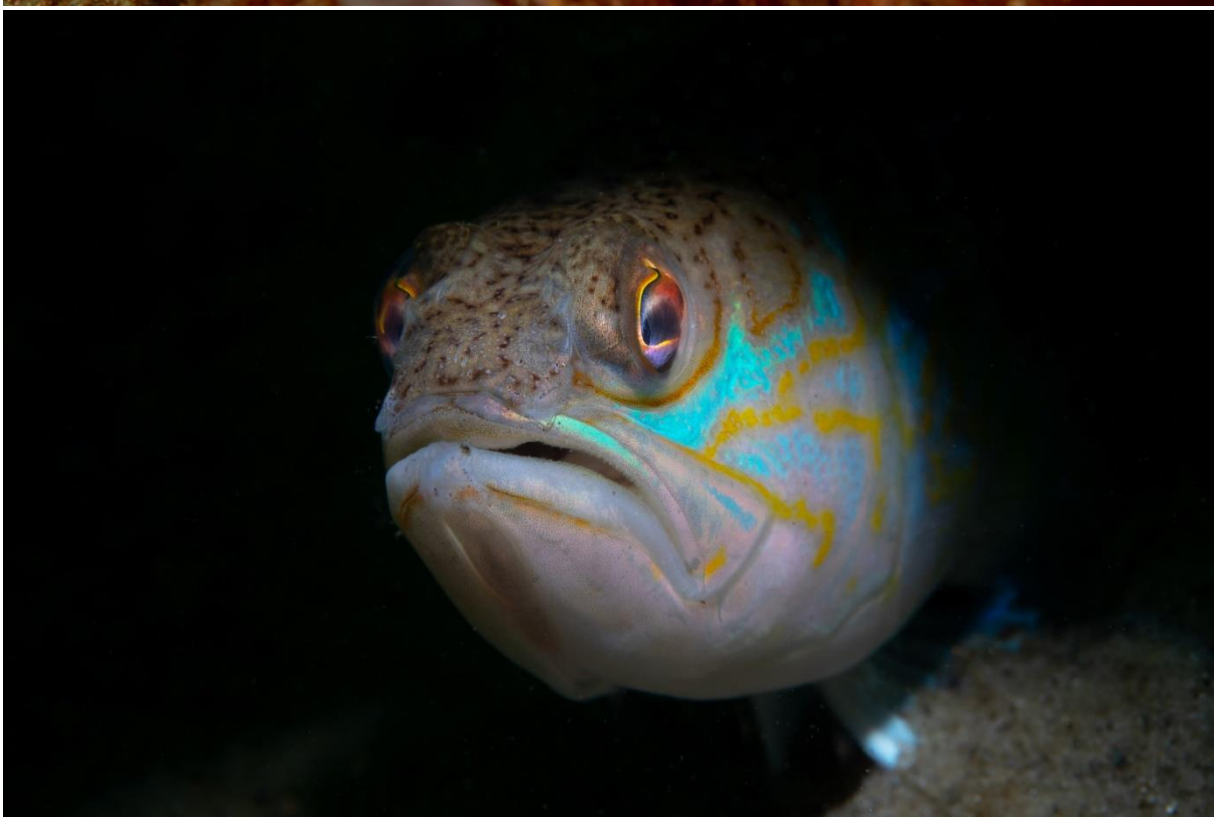


























Class D3

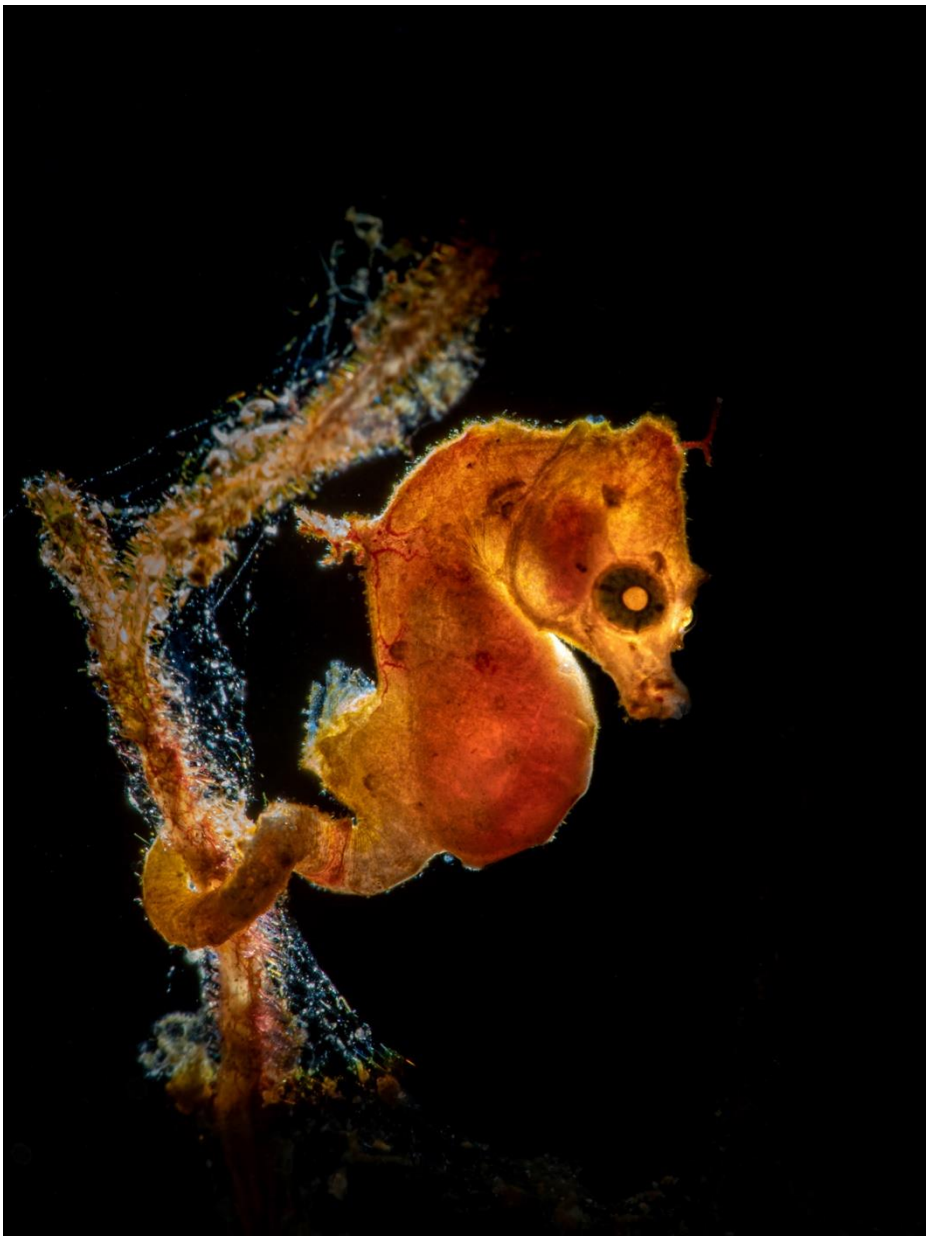
Class D3 - 1st place

This blackwater photo is glowing from the screen. The strobe technique is impressive where all details are clear.

Photographer: Galice Hoarau



Class D3 - 2nd place
A sea horse is glowing in the dark. The image appears almost like unreal or from another world. The photographer shows us the advantage of controlled use of backlight on small subjects.
Photographer: Galice Hoarau



Class D3 - 3rd place
Photographing salmon in Canada / Alaska has almost become a separate genre in nature photography. Despite that, this photographer has managed to make a dynamic image of these chum salmons with the right movement, made sharp with 2nd shutter strobe. The result is lovely.
Photographer: Johan Sundelin

















