Class C1

Class C1 – 1st Place
This underwater landscape with water lilies, a small school of perch and the sun shining through the vegetation make a beautiful scene where we would love to swim.
Photographer: Fredrik Ehrenström



Class C1 - 2nd Place
The mating toads make a nice line to the red leaf. It is not normal to see so much negative space in a behavior photo, but in this case it works well.
Photographer: Johan Sundelin

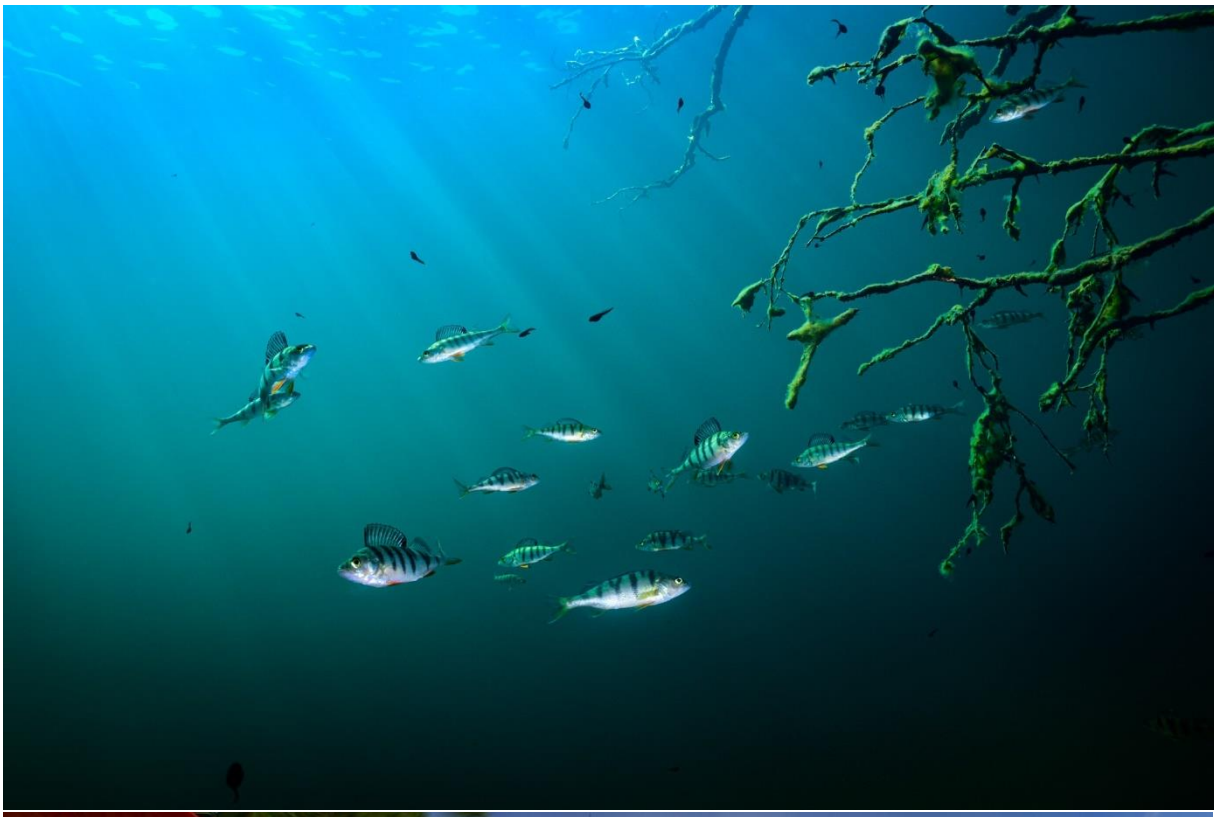


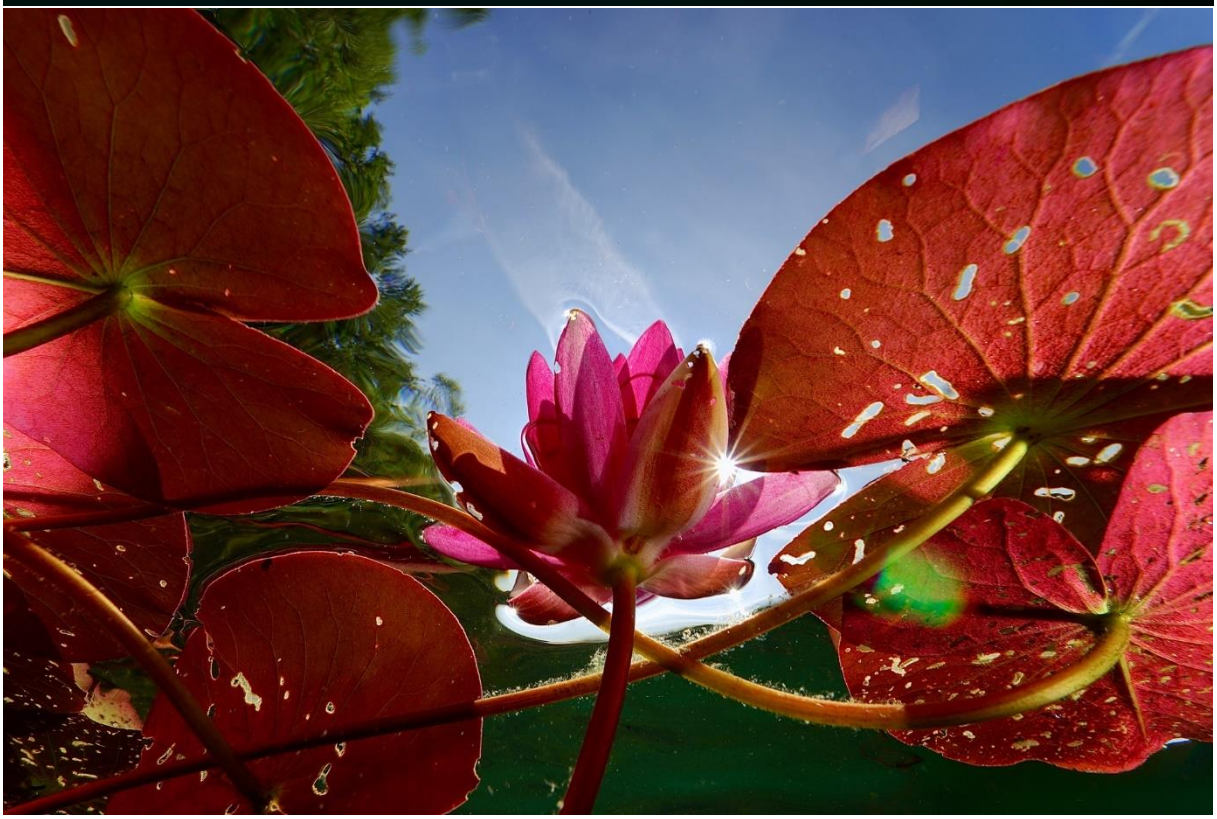
Class C1 - 3rd Place
This small boat resting at the bottom of the lake make a good scene for a photo. The floating rope give the needed element to the empty space up left and make the photo more interesting than just a sunken boat.
Photographer: Jukka Suoniemi









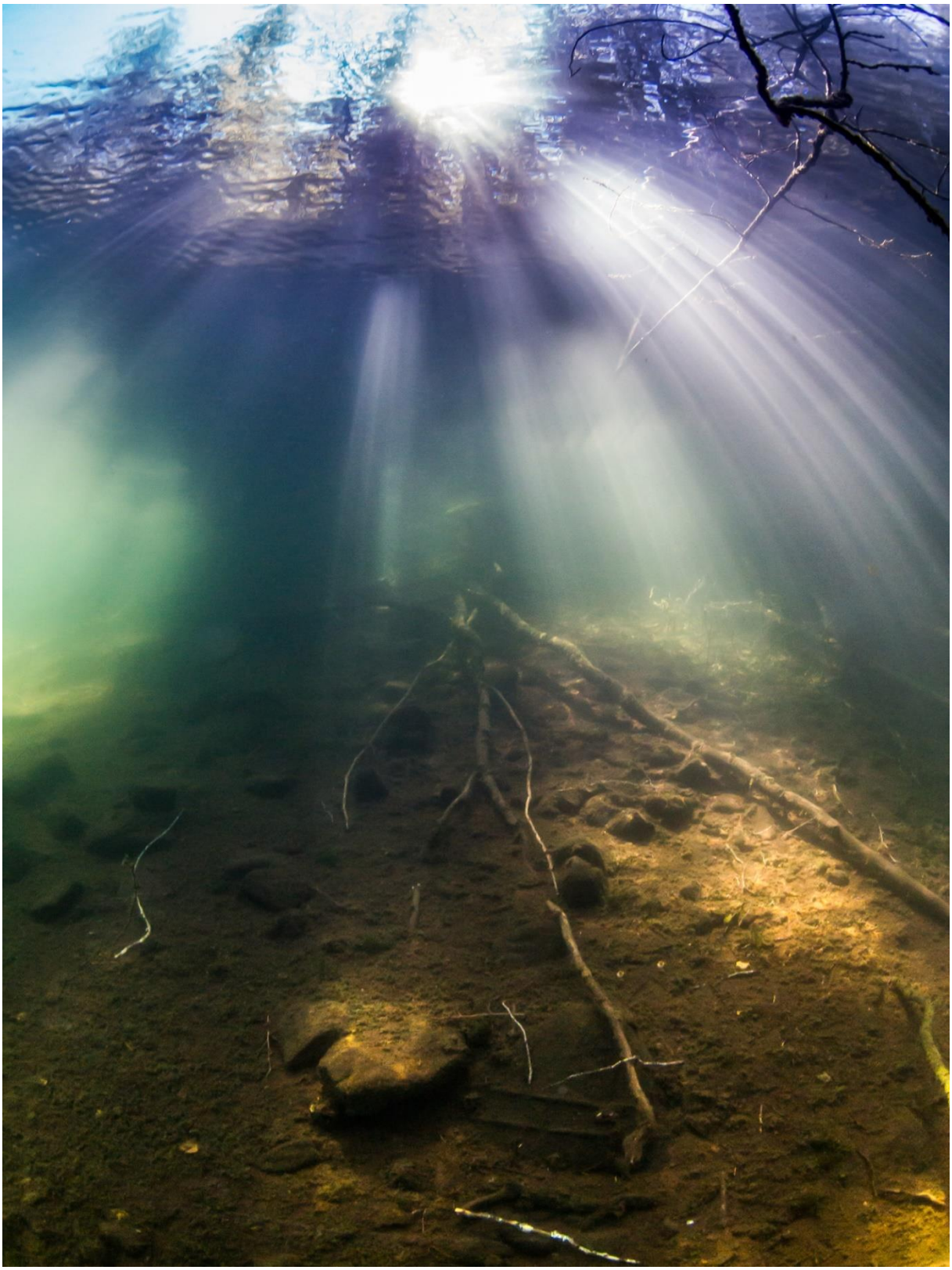






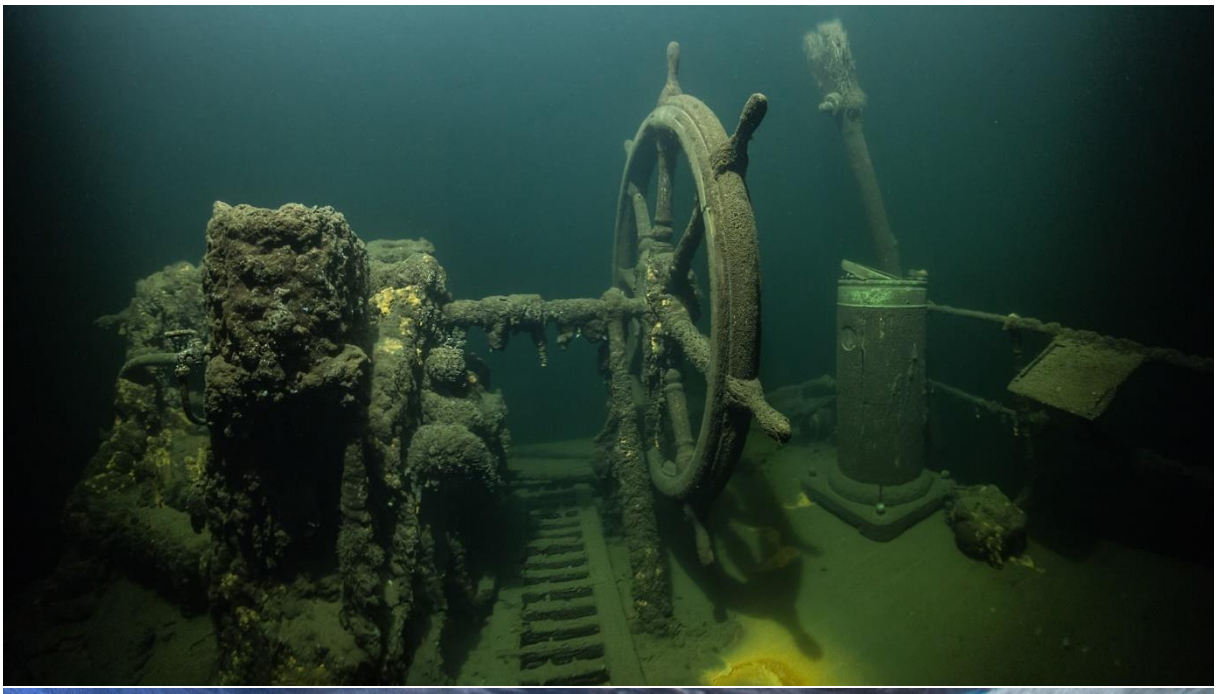


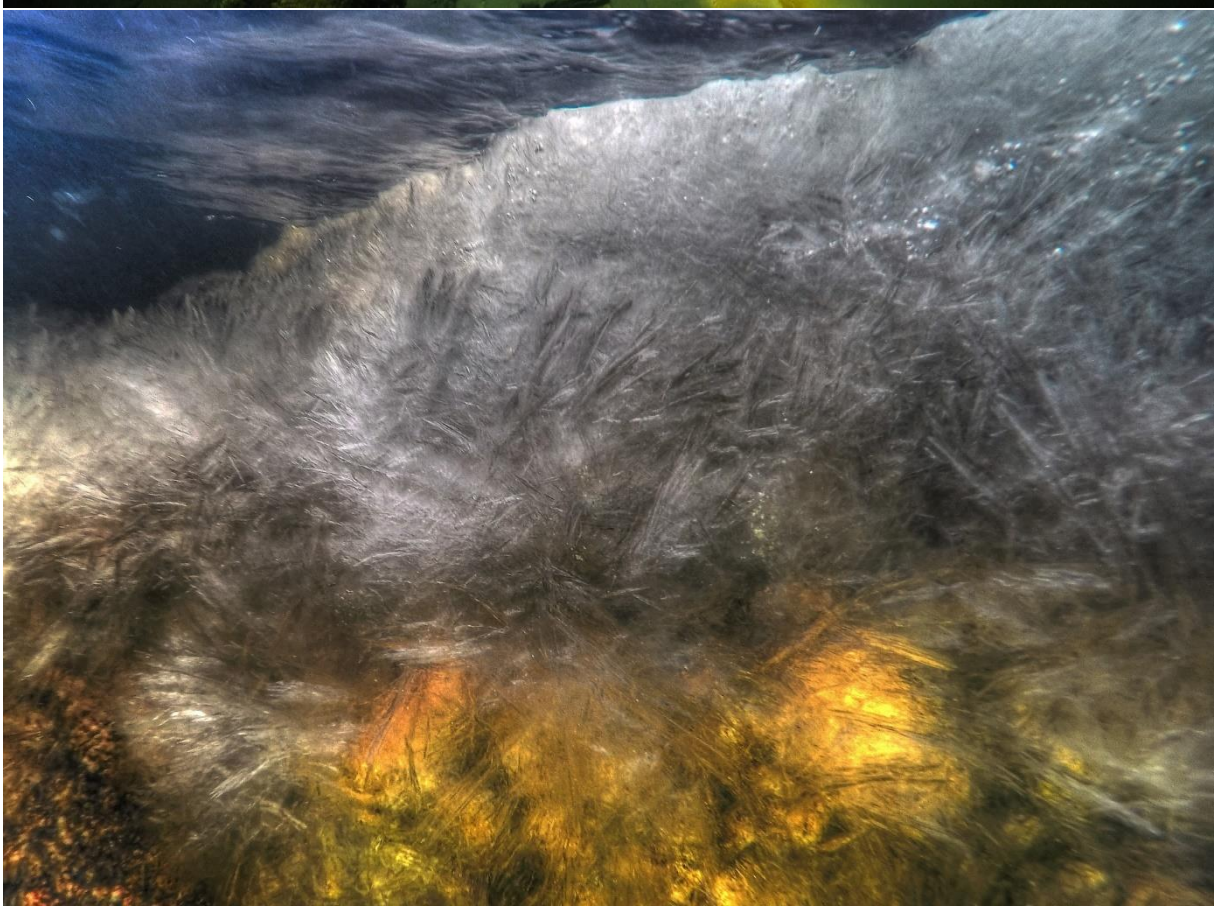
















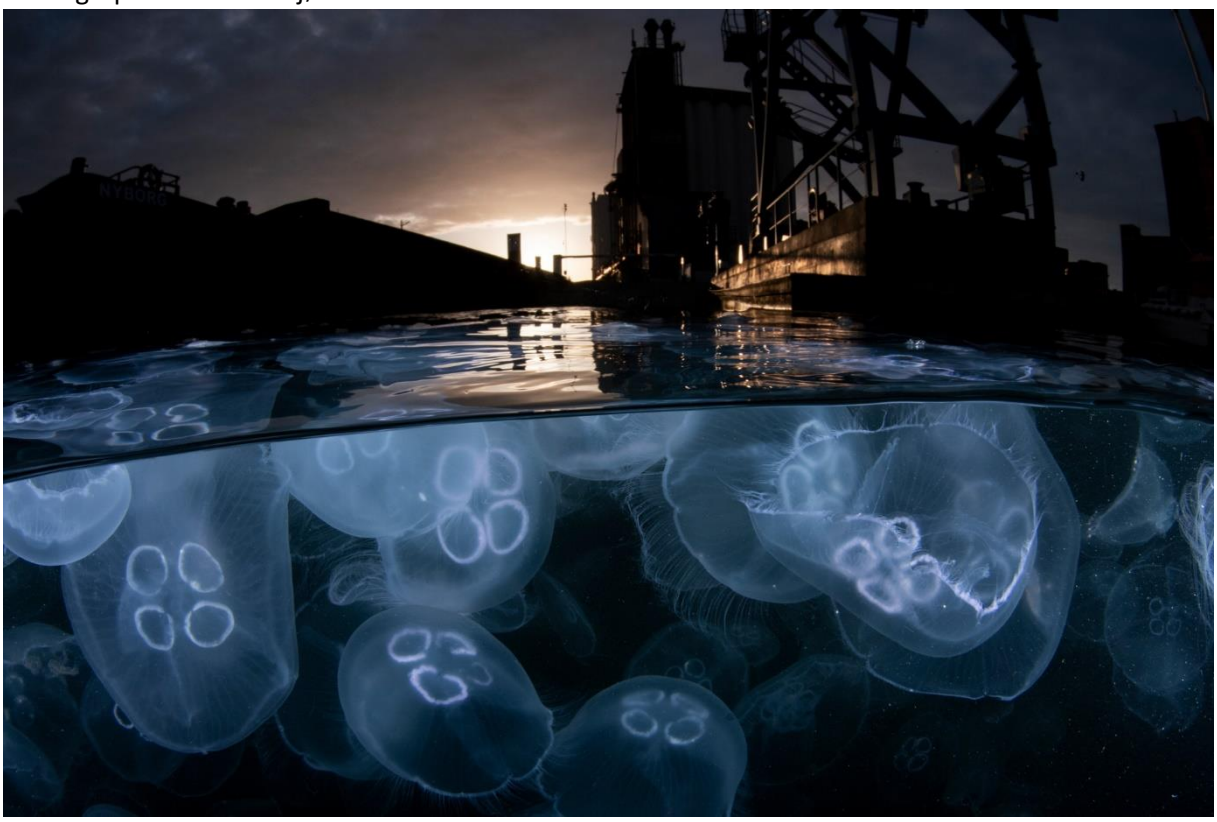


Class C2

Class C2 - 1st place

We are not quite used to see industrial landscapes used as motives in underwater photos, but here we have split photo with a dock over the water and a soup of jellies under. The moon jellies are well exposed and does not take more attention than needed to balance the landscape on land.

Photographer: Morten Bjørn Larsen



Class C2 - 2nd place
European sprat is the nearest we come baitballs up north, and we do not see them too frequently in underwater photos. In this case the photographer has used a sunny day with clar enough water well and has managed to catch a school of sprat in a beautiful way.
Photographer: Patrik Kolmodin



Class C2 - 3rd place
This is an untraditional wide angle with use of backlight making a silhouette of a sea urchin resting on sugar kelp. The backlight combined with particles in the water make a feeling of something from outer space.
Photographer: Bjørnar Nygård

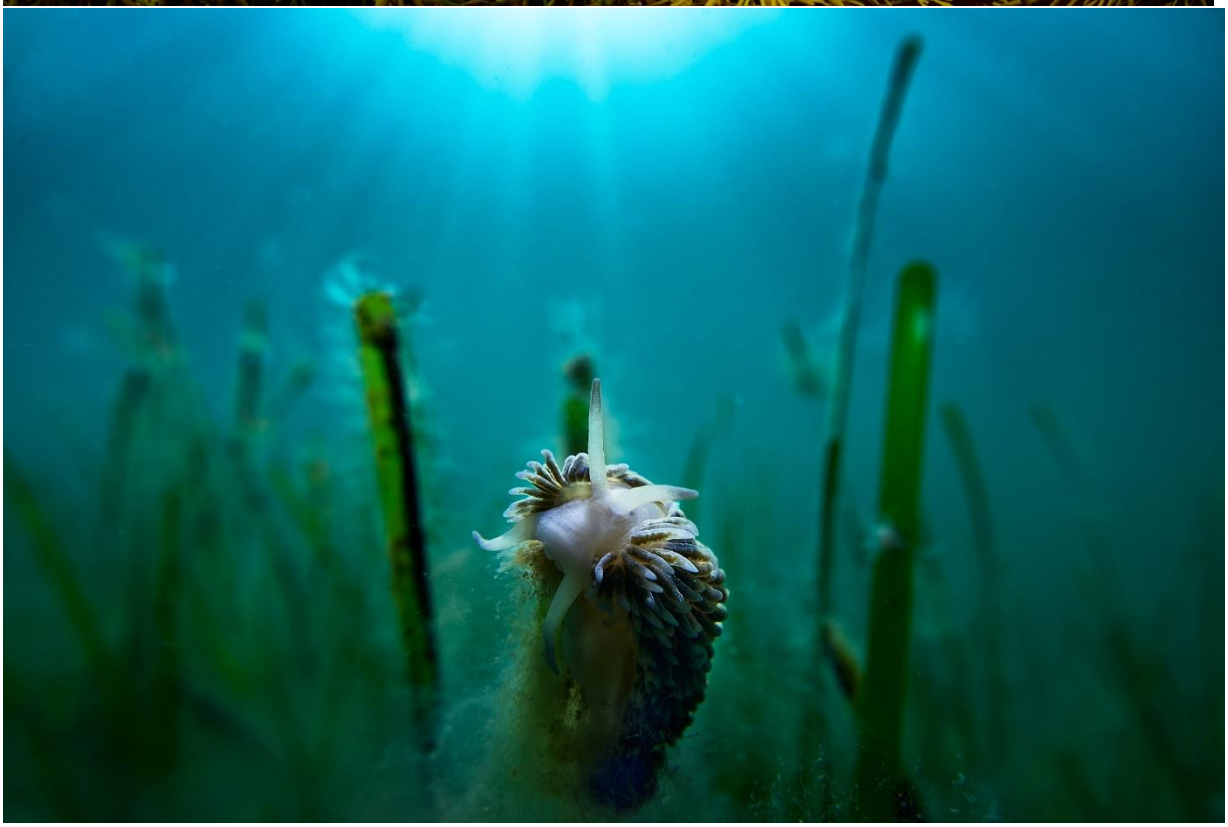






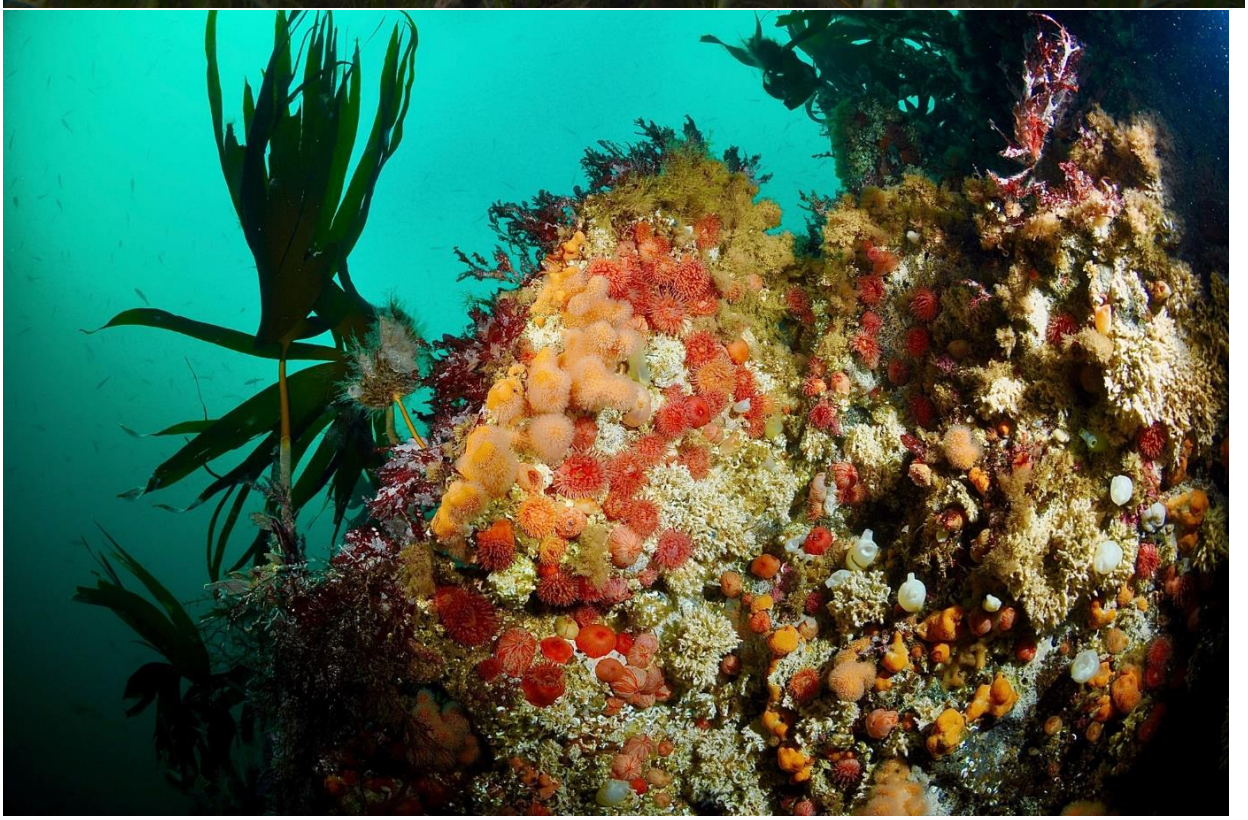




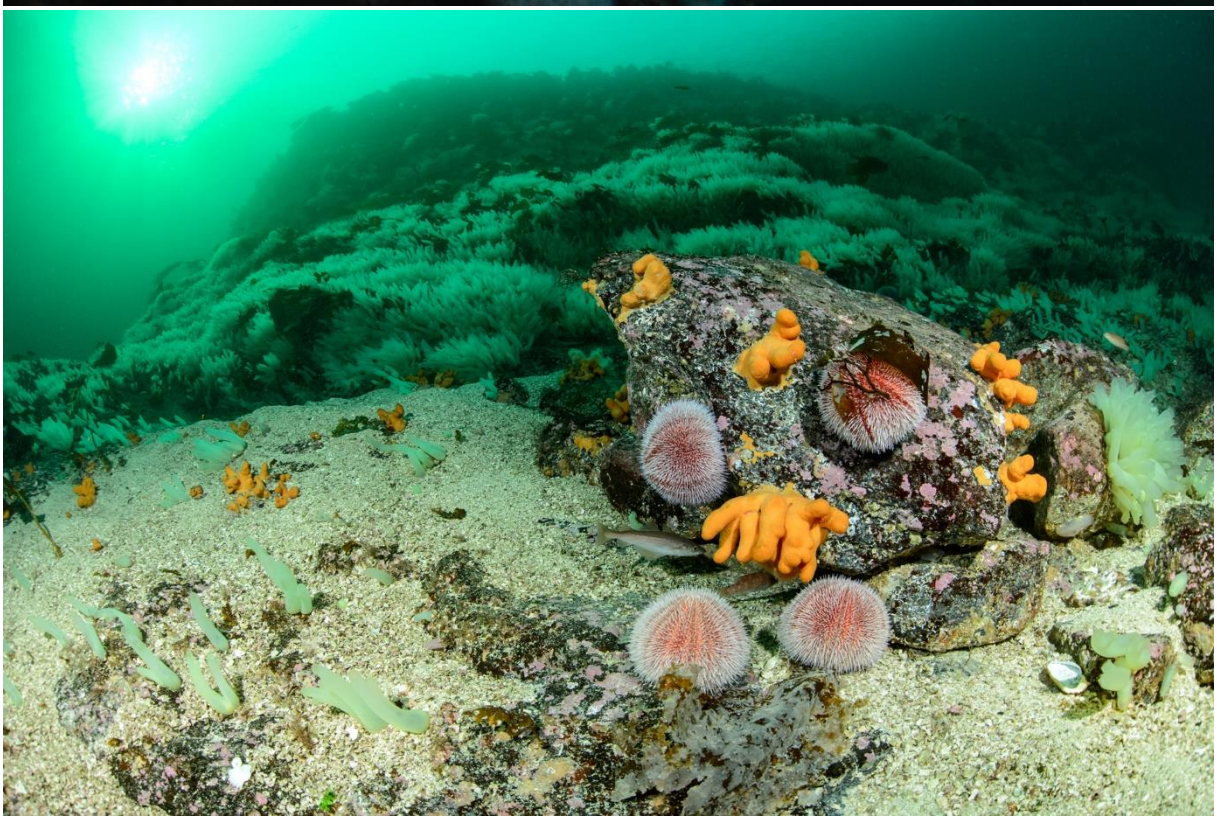




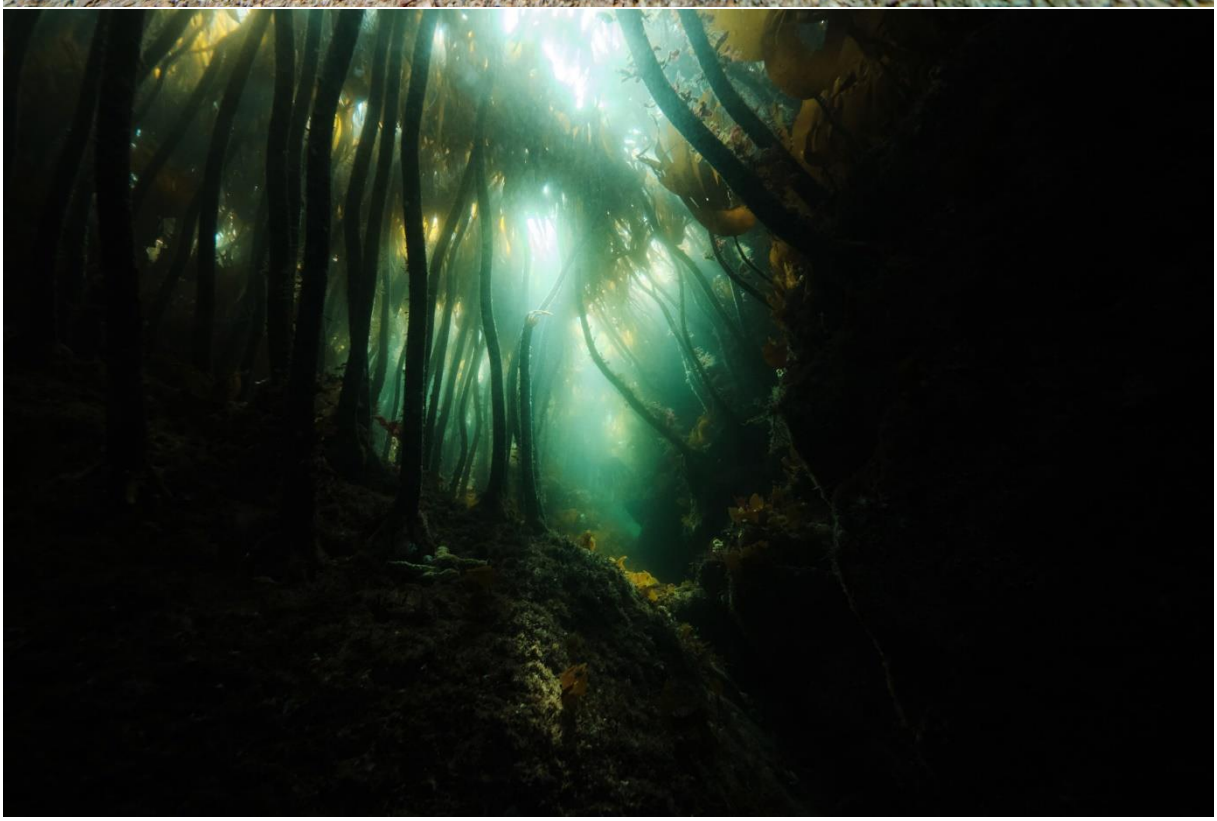






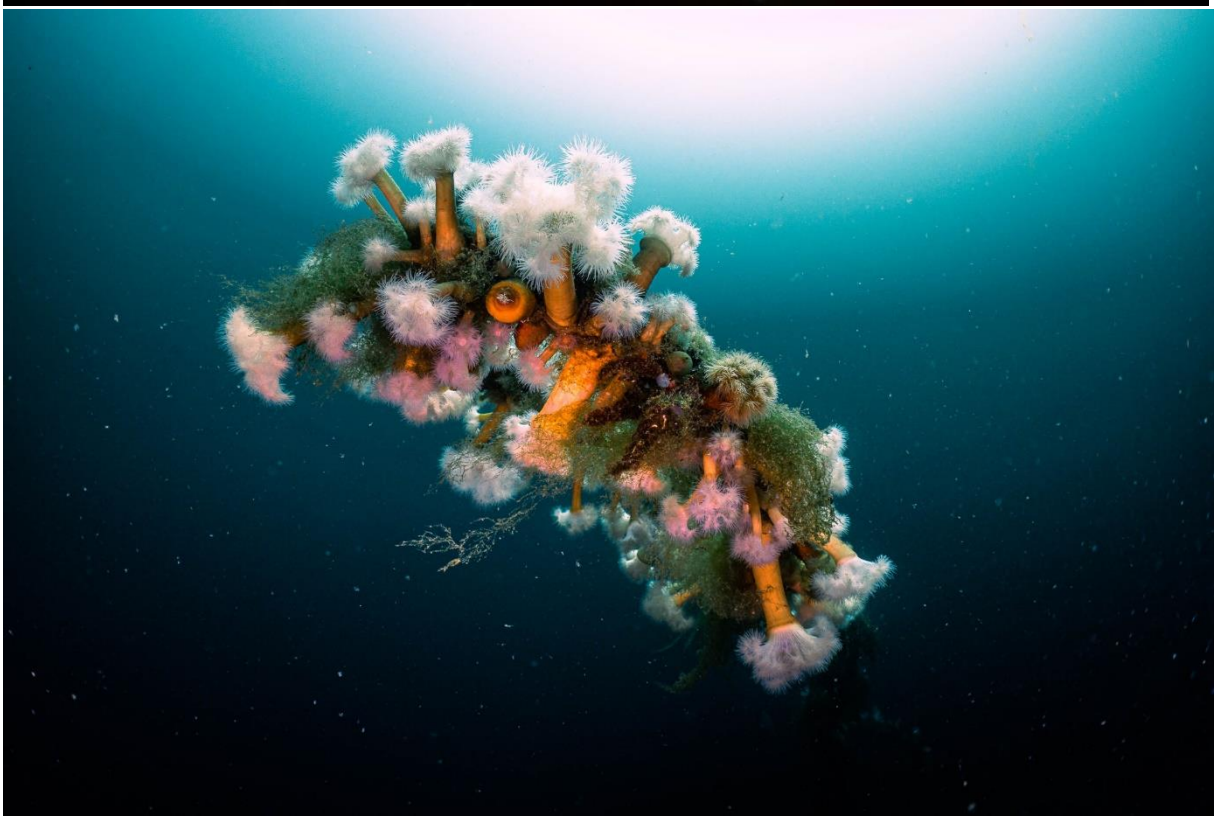


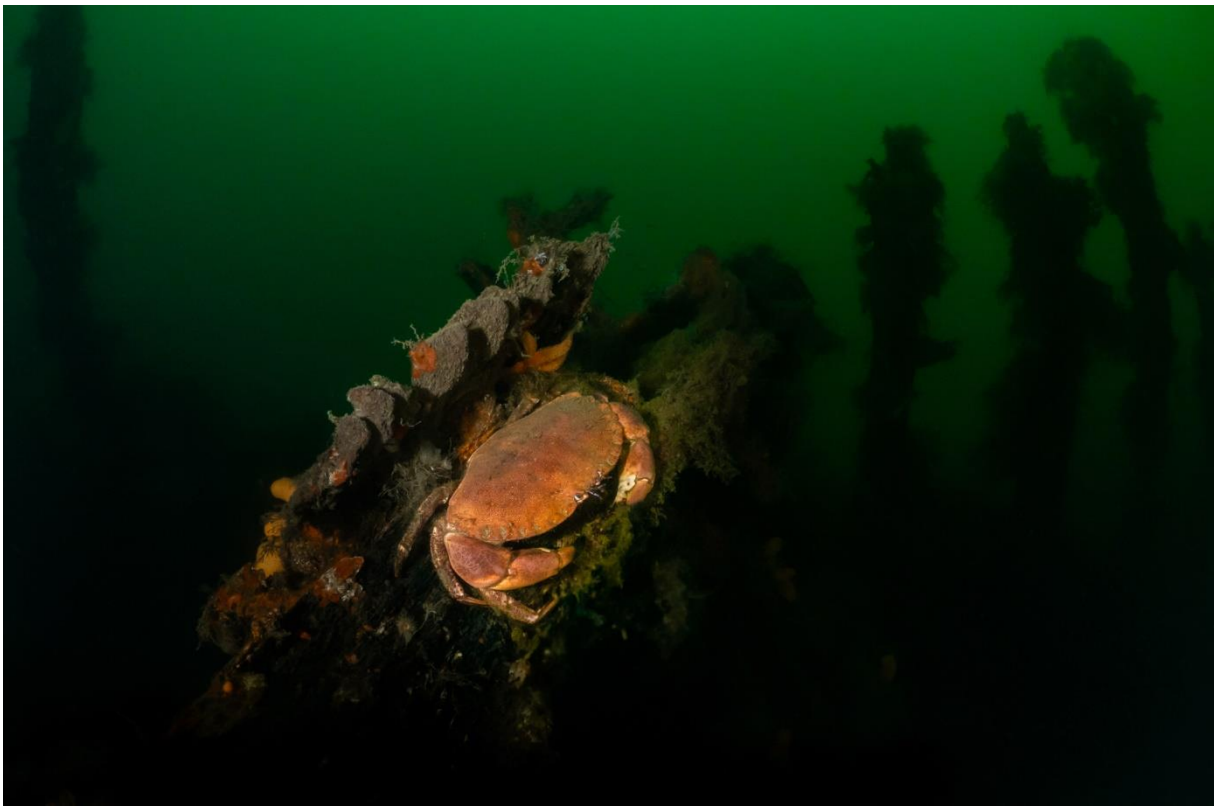














Class C3

Class C3 - 1st place

This is a beautiful scene of calmness of peace where the school of fish is passing a turtle. We guess the photographer has to be quite patient to make this scene.

Photographer: Galice Hoarau



Class C3 - 2nd place

This is a photo full of action and behavior among hunting northern gannets. We normally only see this kind of images from the sardine run, so this is quite cool.

Photographer: Johan Sundelin



Class C3 - 3rd place
The image shows us underwater shapes shown in a delightful way. The misty waters in the background give the photo appear clean and a bit mystic.
Photographer: Pekka Tuuri























