Class B1

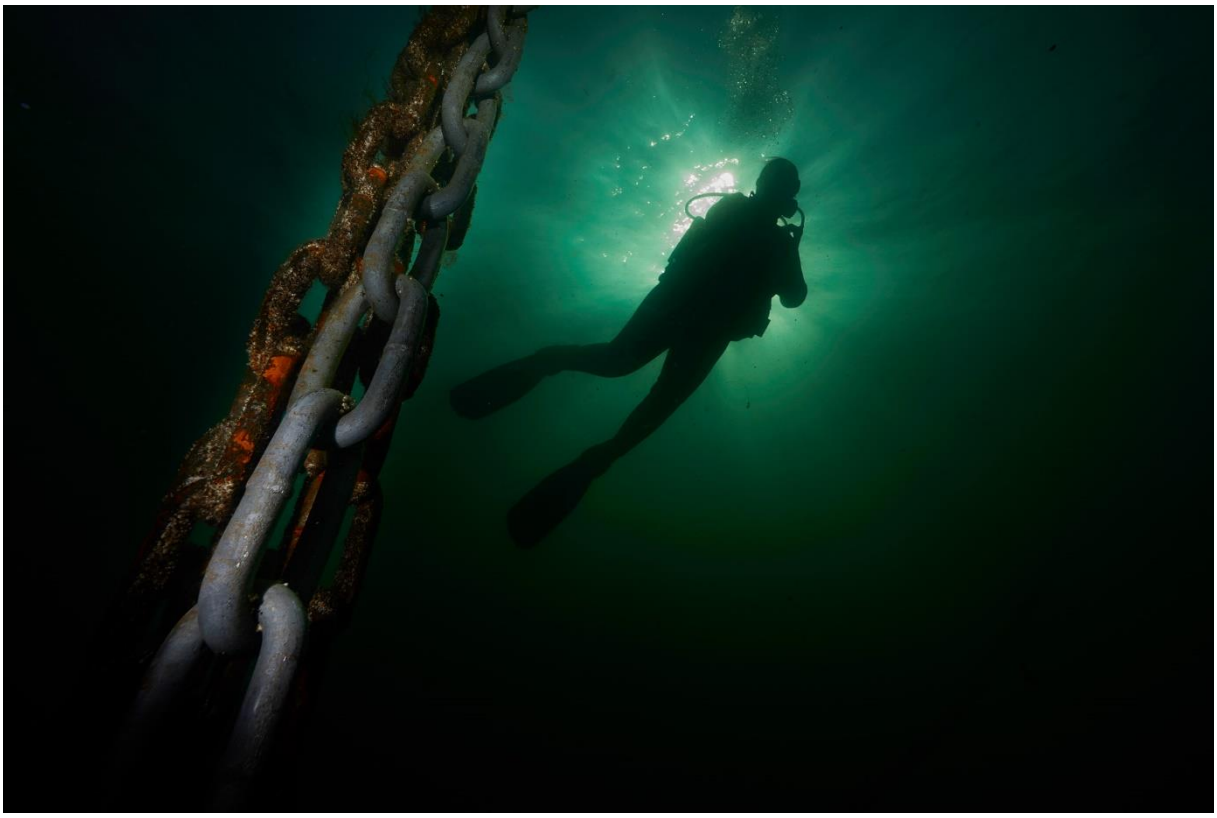
Class B1 - 1st Place

The image is well composed and well-lit with a more impressive work by the model than the photographer. The photo work just as good turned 180 degrees as the presented ways.

Photographer: Pekka Tuuri



Class B1 - 2nd Place
The photo shows a classic sun ball with a diver. The silhouette of the diver works well with the chain.
Photographer: Tom Dalgaard Petersen

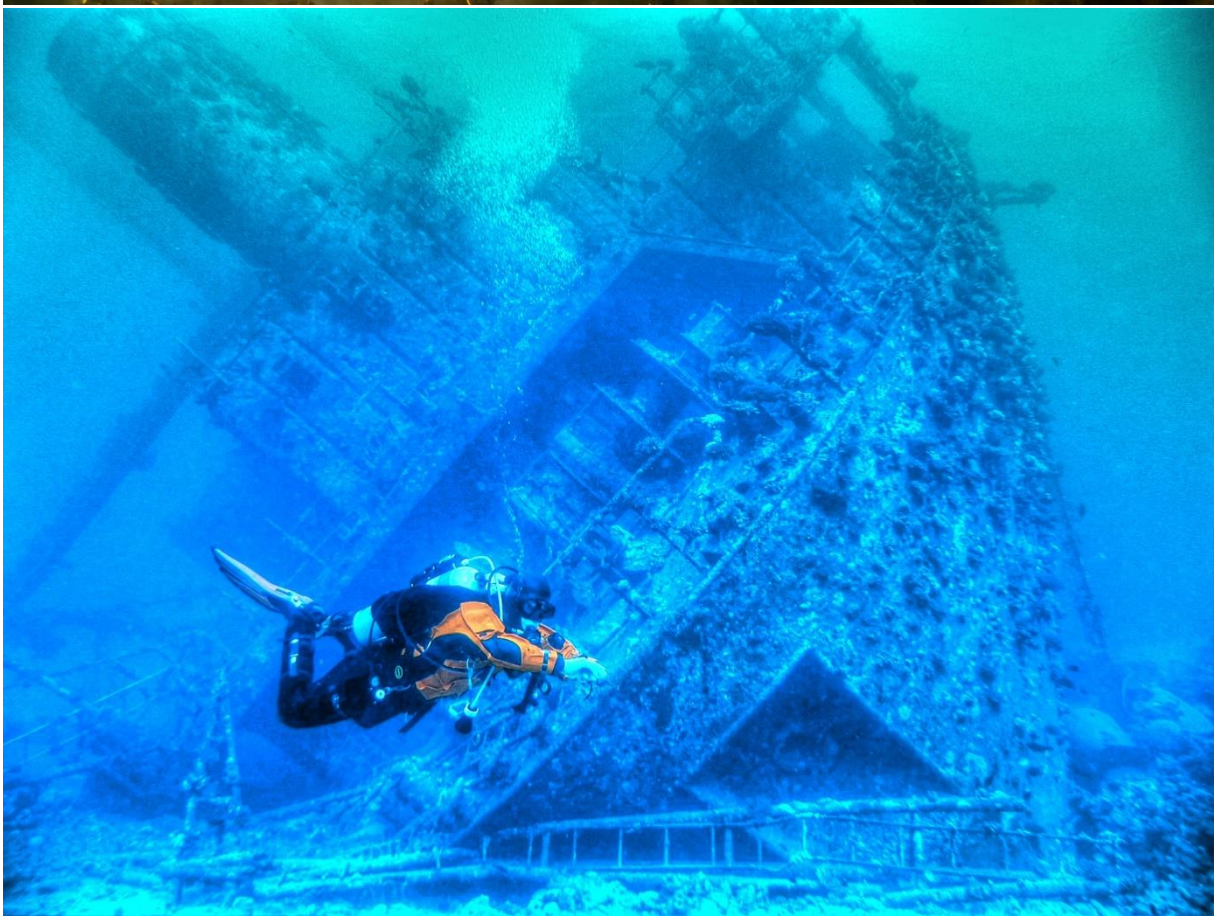


Class B1 - 3rd Place
This image uses a technique which usually doesn't work to well under water: Angle from top towards the bottom. In this image, the sunrays combined with the lines in the dead three, strengthened by the shape of the diver make this one work very well.
Photographer: Axel Hansen Grøvdal



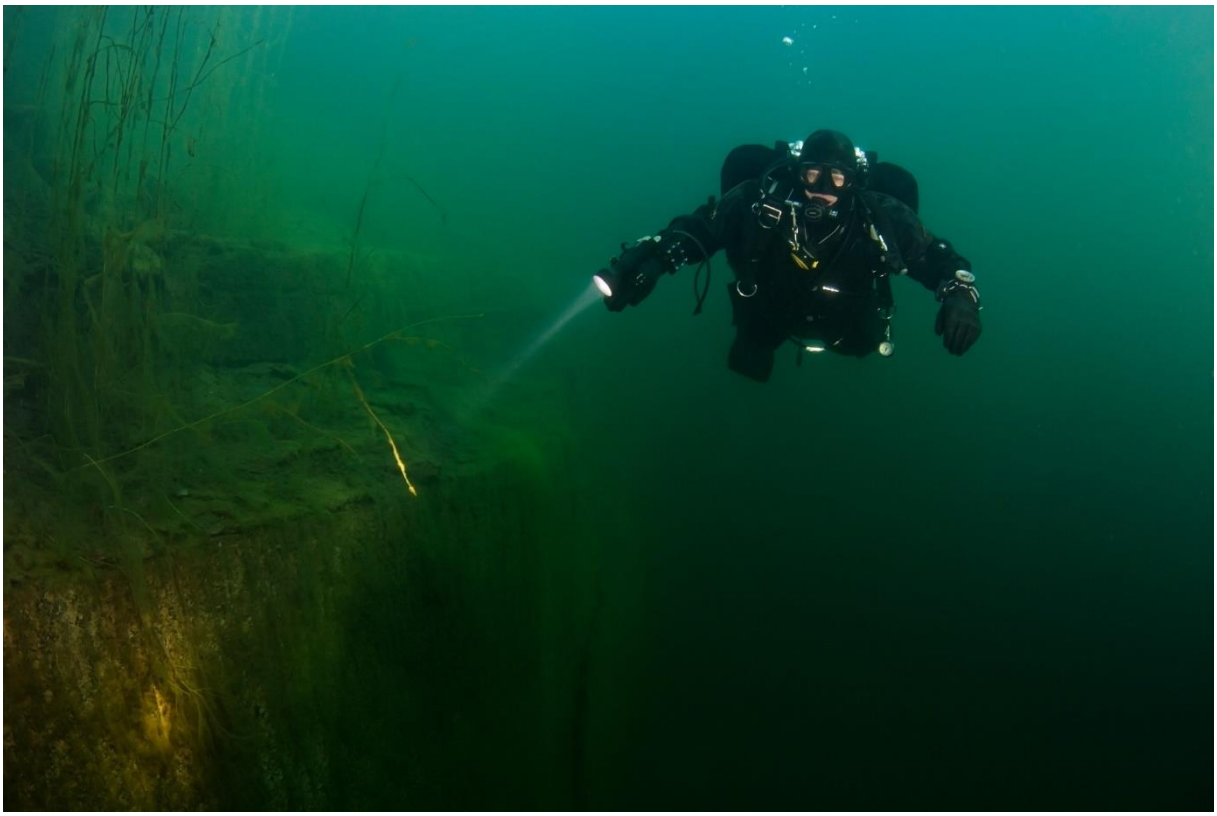


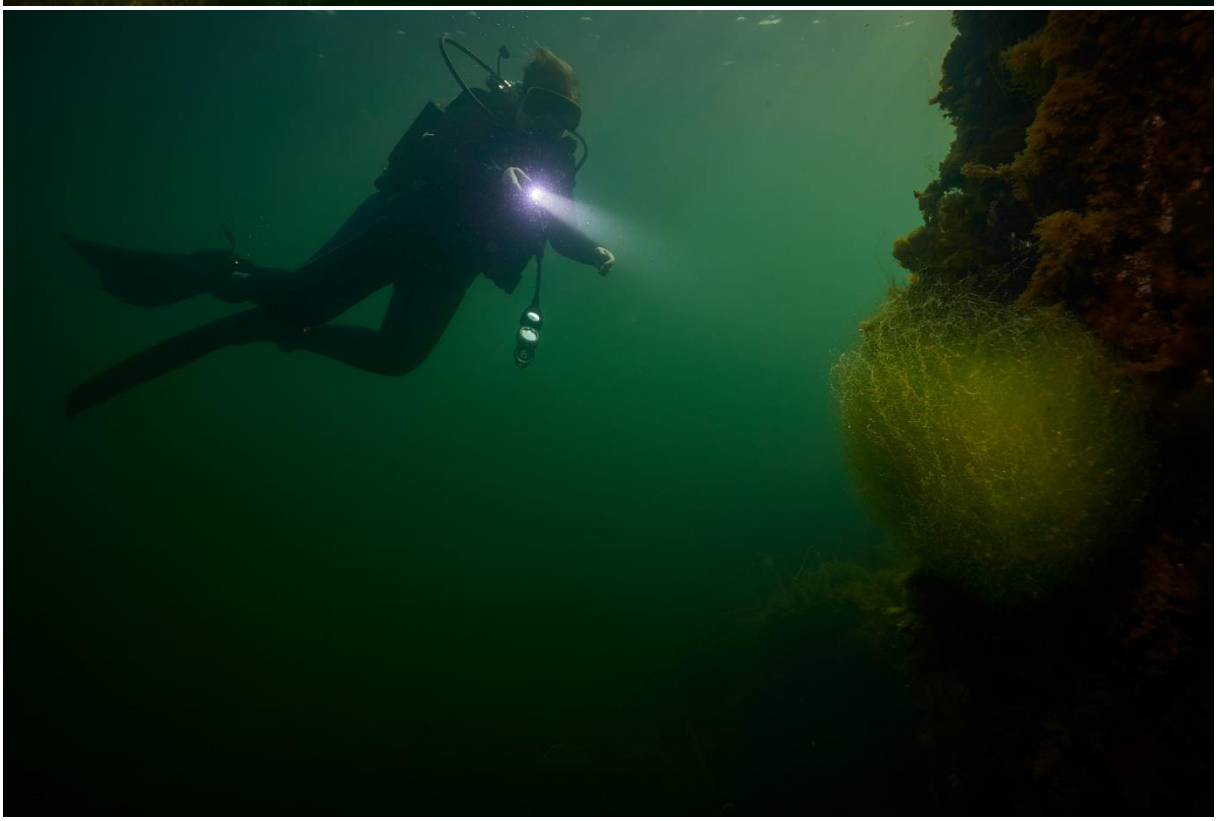














Class B2

Class B2 - 1st Place

This crystal-clear photo of a diver, inspecting squids eggs give a feeling of why people are diving in a cold Nordic Sea at wither time. The main motive, helped by the depth in the surroundings is a good eye-catcher.

Photographer: Bjørnar Nygård



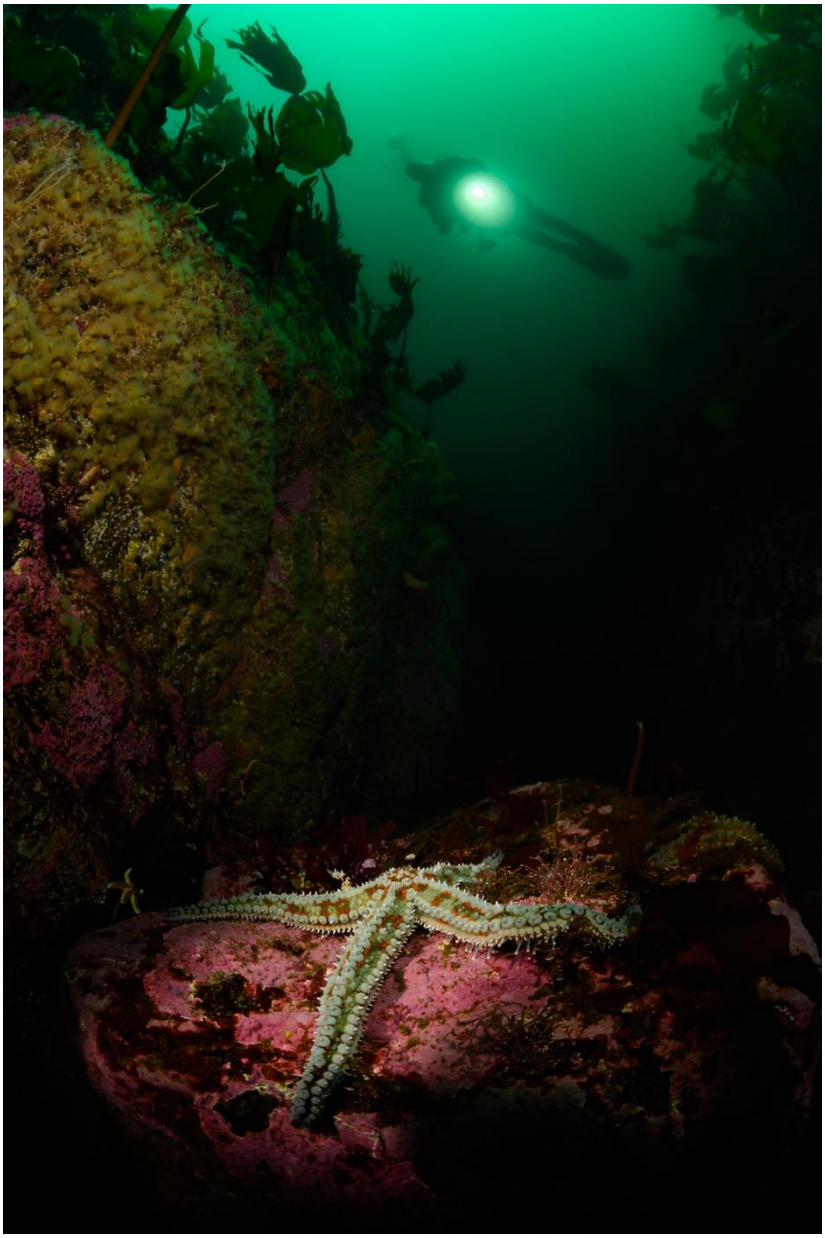
Class B2 - 2nd Place

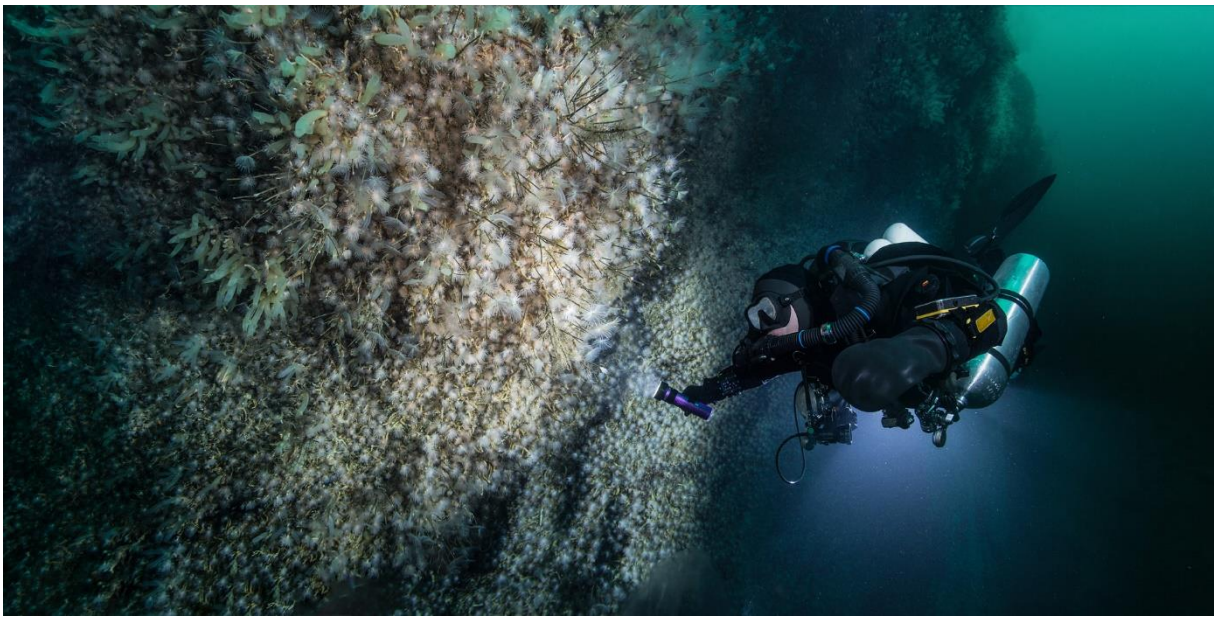
The moment showing a photographer in contact with a rabbit fish work well, both as a story telling us the sweetness of diving and as a standalone photo with a good composition and eye-catching elements. The small rabbit fish make a good diagonal and the diver a interesting background and an element to a story.

Photographer: Galice Hoarau



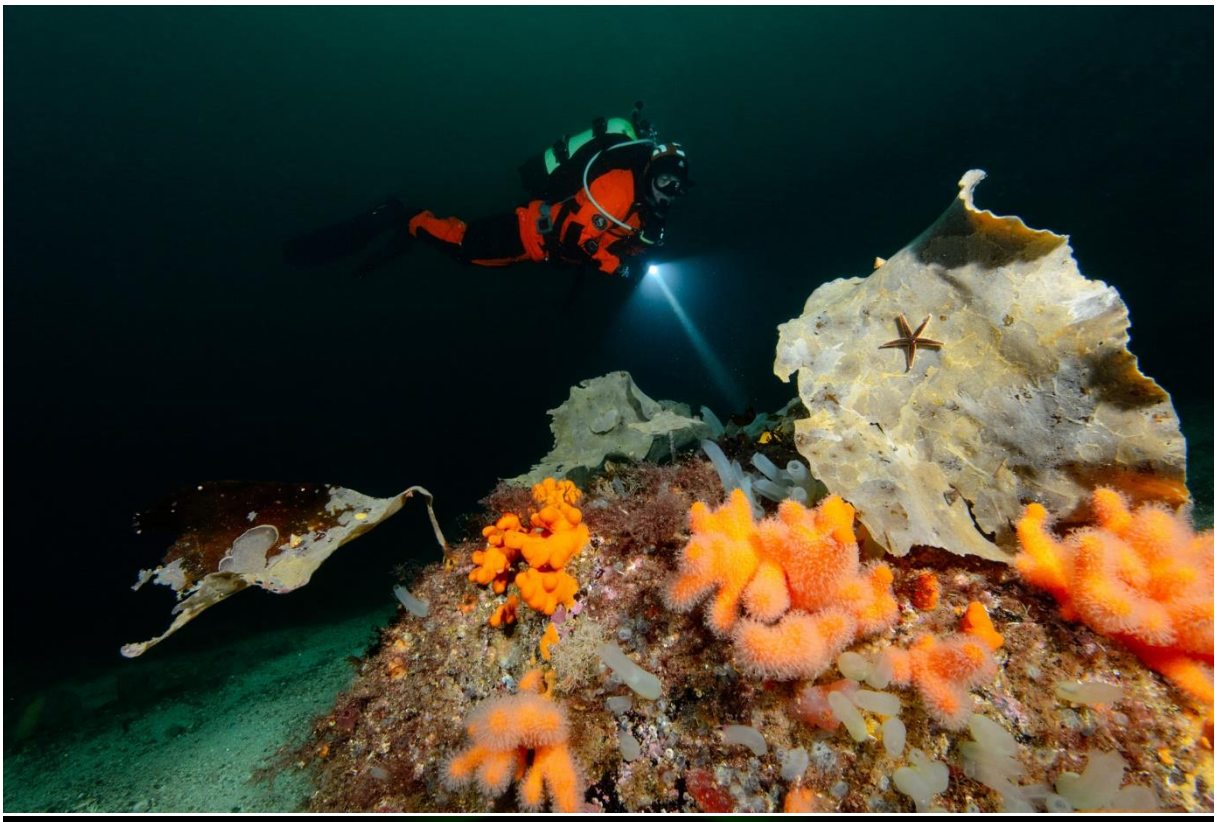
Class B2 - 3rd Place
This might be the most classic composed wide angle with diver photo in this competition. The focus and light on the sea star is really well placed and the model is doing a great job in the background. The rocks and the kelp forest make a perfect depth in this photo.
Photographer: Martin Hanell











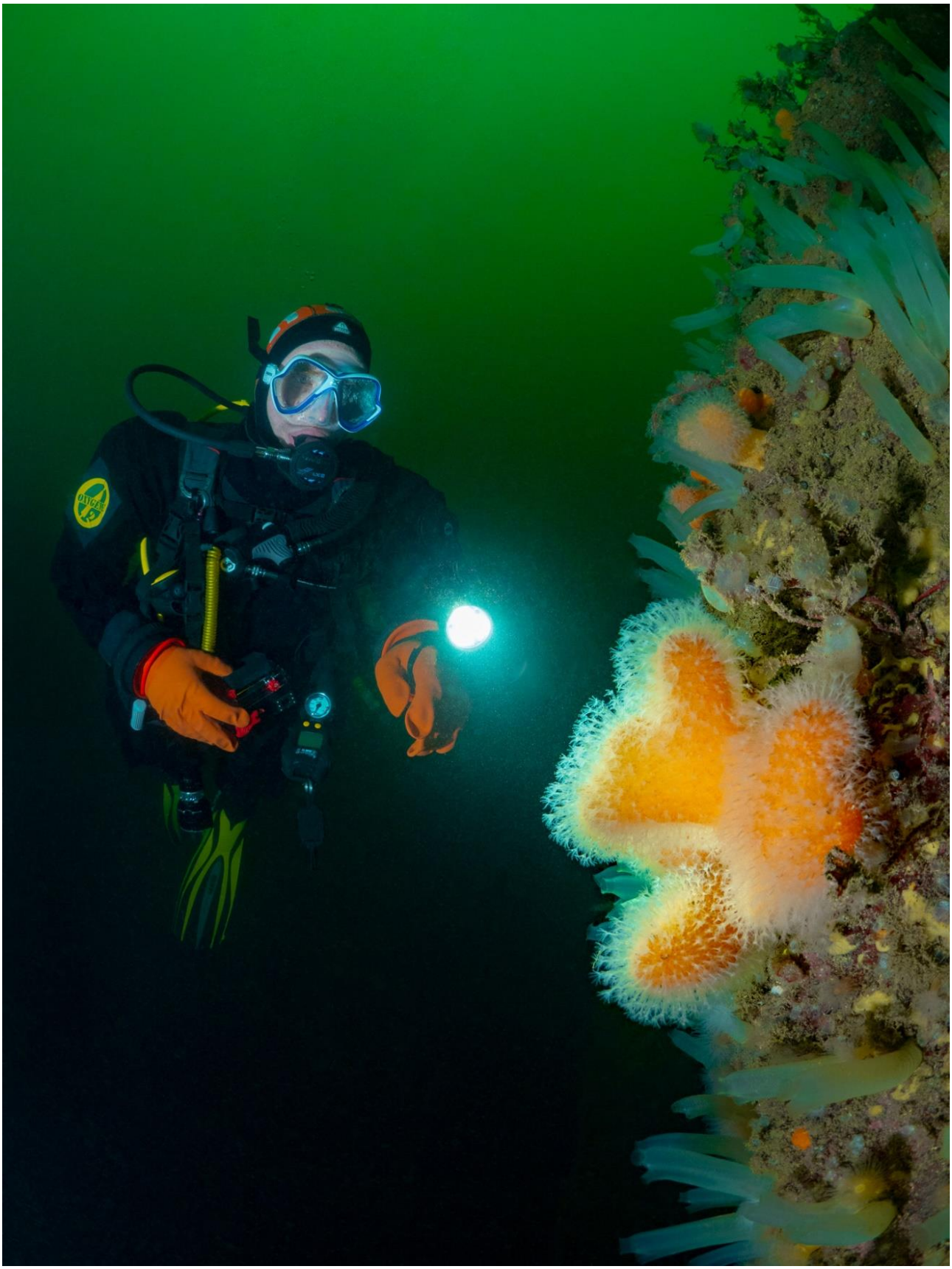




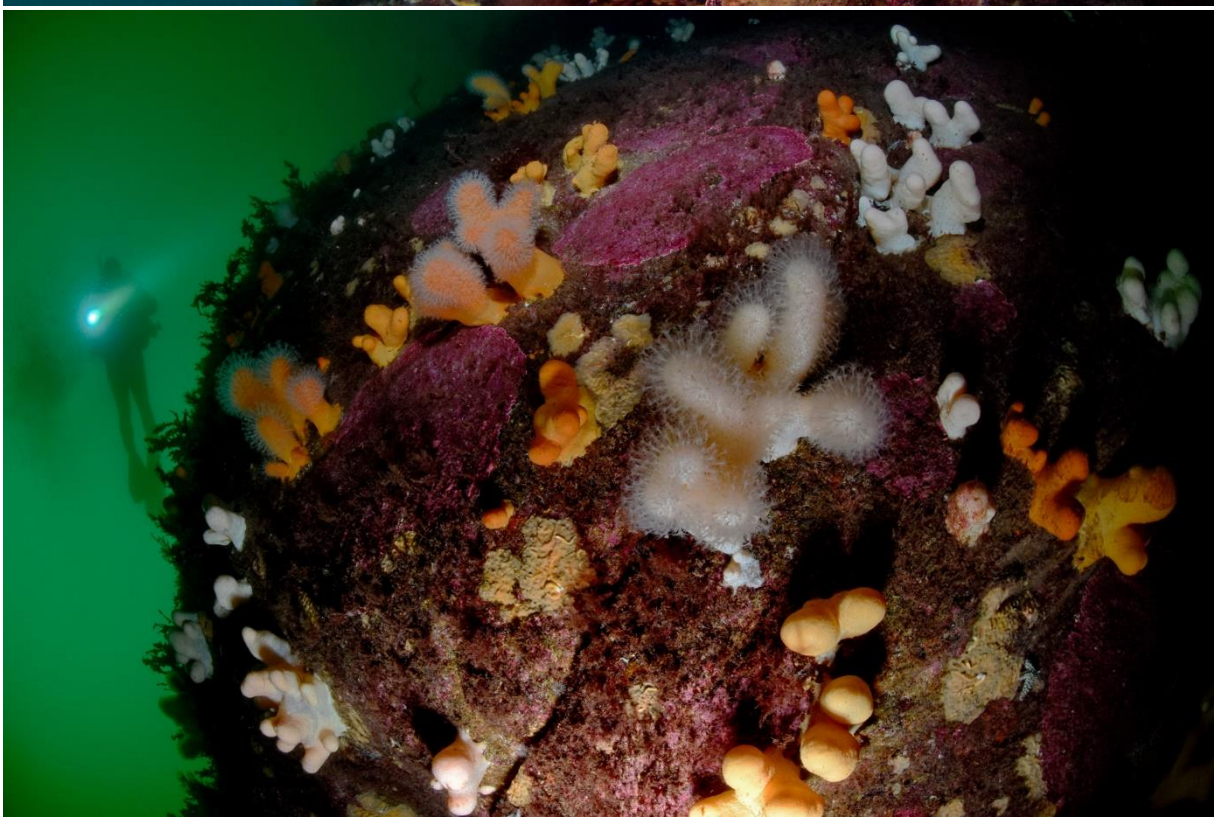



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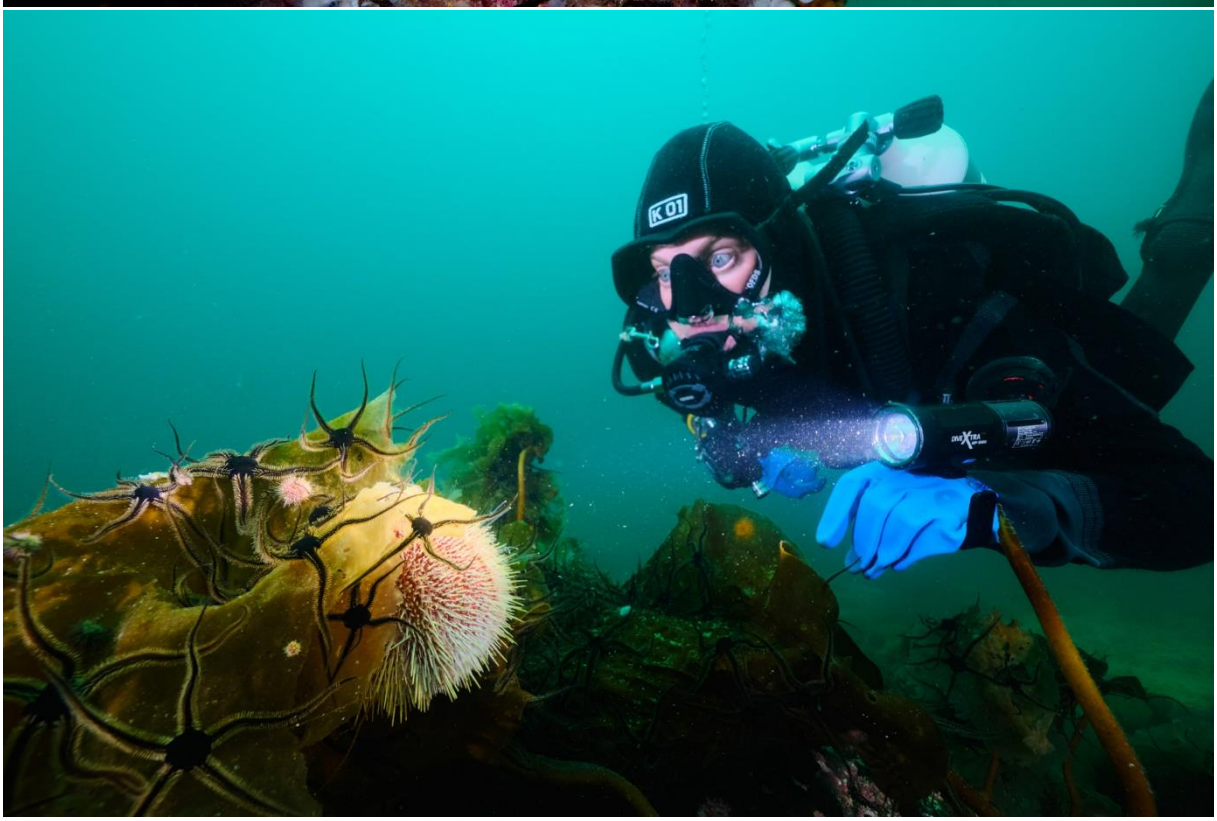


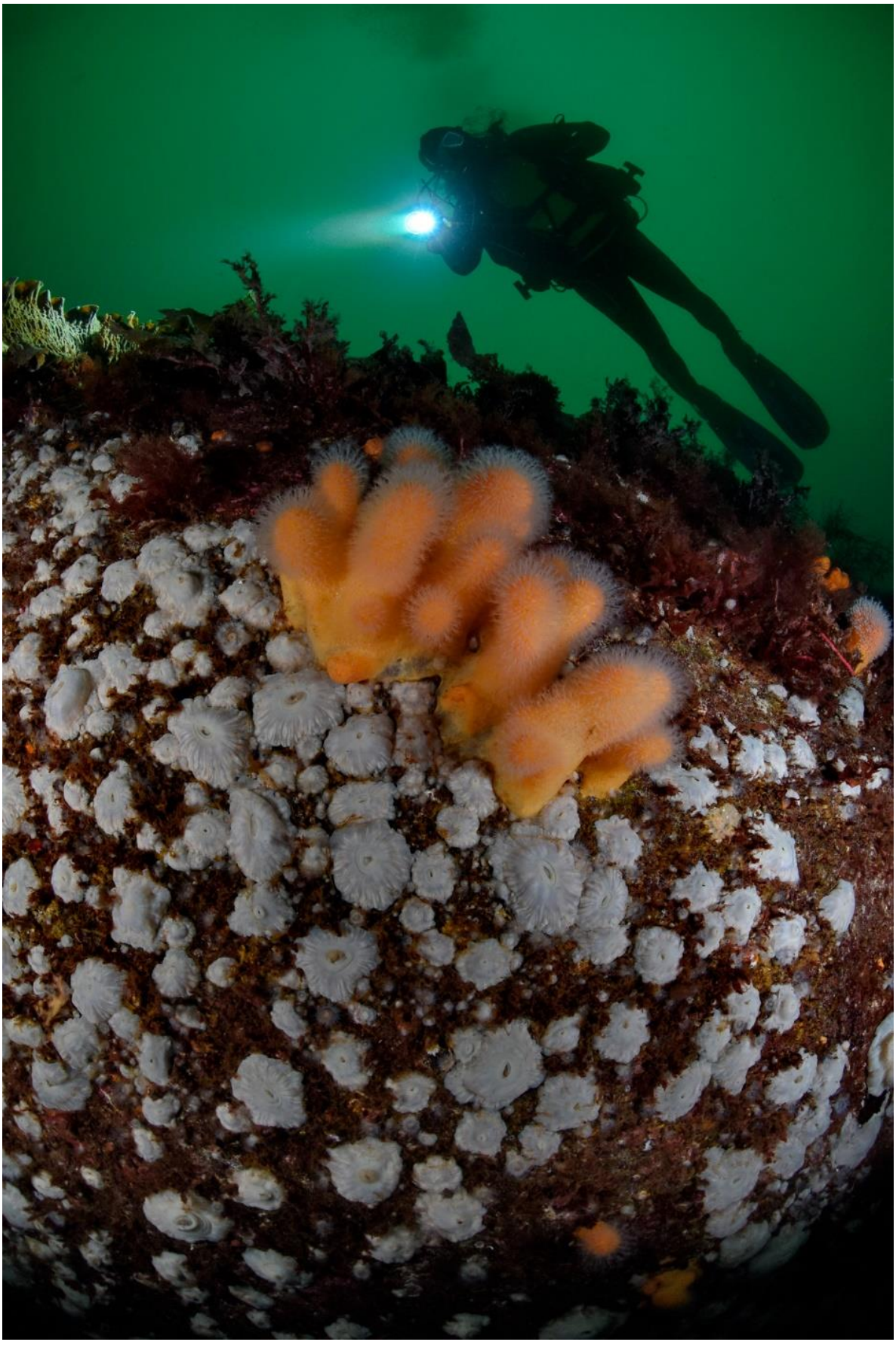









K01







Class B3

Class B3 - 1st Place
The photo shows us a water landscape with a diver presented like you feel it is a dream. The photo is filled with contrasts from colors at the bottom, sun rays and bubbles from the diver, but still it is kept quite soft. The fish and the diver in the background works as disturbing surroundings to make the whole composition pop out of the feed.
Photographer: Maria Ferm



Class B3 - 2nd Place
The photographer has used the Snells window to make a composition where the branches over the surface could have made the image messy. The diagonal pointing at the diver is fulfilled with the sunrays comping out round the main motive.
Photographer: Johan Sundelin



Class B3 - 3rd Place
This wreck photo is made with good b&w control. The lines of the ship works well in making the needed depth and the cannons at the deck make a good start for the lines. Schools of fish make the water dynamic. The diver is just at the right place for being a main subject.
Photographer: Tom Dalgaard Petersen





